

Dead Horse in a Dead World

Elder Ozone

Music by Elder Ozone

Rhythm R Rhythm L Bass
Dropped D Dropped D Standard tuning
⑥ = D ⑥ = D

Moderate ♩ = 103

Sheet music for "Dead Horse in a Dead World" by Elder Ozone, featuring Rhythm R, Rhythm L, and Bass parts. The music is in 4/4 time, key of D minor (one flat), and tempo is Moderate (♩ = 103).

Rhythm R: The first staff shows a melodic line with a 1/4 note pickup. The second staff shows a fretboard diagram with fingerings: 2, 1, 0, 0, 7, 6, 5, (7), (6), (5), 5, 3, 0, 4, 3, 1, 0. A "let ring" instruction is present.

Rhythm L: The first staff shows a melodic line with a 1/4 note pickup. The second staff shows a fretboard diagram with fingerings: 2, 1, 0, 0, 7, 6, 5, (7), (6), (5), 5, 3, 0, 4, 3, 1, 0. A "let ring" instruction is present.

Bass: The first staff shows a melodic line with a 1/4 note pickup. The second staff shows a fretboard diagram with fingerings: 5, 4, 3, 3, 5, (5), 5, 5, 5, 4, 1, 3.

Rhythm R

3

4

let ring

Rhythm L

let ring

Bass

let ring

Rhythm R

5

6

let ring

Rhythm L

let ring

Bass

let ring

Rhythm R

7 8

Rhythm L

Bass

1 1 3 0 (0)
1 1 3 0 (0)
1 1 3 0 (0)

4 4 6 3 (3)

9 10

P.M.

H

H

sl.

sl.

0 6 7 8 7 0 12 0 8 12 0 8 4 0 3 0 3 1 0 0 7 7 6 6 6 5 5 5 4 5 8 6 5 6 0

3 3 5 4 3

Rhythm R

11 *sl.* *sl.* 12

Rhythm L

sl. *sl.*

P.M. - - 4

P.M. - - - - - 4

Bass

sl. *sl.*

Measure 11: Rhythm R (treble) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Rhythm L (treble) has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass (bass) has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. TABs: Rhythm R (0, 0, 1-2, 0, 2-3, 0, 8, 8), Rhythm L (7, 7, 7-7, 6, 7-7, 6), Bass (3, 3, 4-5, 3, 5-6, 3, 6).

Measure 12: Rhythm R (treble) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Rhythm L (treble) has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass (bass) has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. TABs: Rhythm R ((8), 0, 6, 5, 0, 0, 1), Rhythm L ((8), 0, 6, 5, 0, 0, 1), Bass ((6), 3, 4, 3, 3, 3, 4).

13 H 14

H P.M.

H P.M.

P.M. - - 4

H P.M.

sl.

S P S

Measure 13: Rhythm R (treble) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Rhythm L (treble) has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass (bass) has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. TABs: Rhythm R (0, 0, 8-12, 0, 8, 4, 0, 3), Rhythm L (7-8, 7, 0, 12, 0, 8, 12, 0, 8, 4, 0, 3), Bass (1, 0, 8, 4, 0, 1).

Measure 14: Rhythm R (treble) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Rhythm L (treble) has chords G4-A4, Bb4-C5, D5-E5, F5-G5. Bass (bass) has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. TABs: Rhythm R (0, 3, 1, 0, 0, 0, 3, 3, 5, 5), Rhythm L (7-7, 6, 6, 6, 5, 5, 4, 5, 8), Bass (3, 6, 4, 3, 3, 3, 6, 6, 8, 8).

Rhythm R

15

16

Rhythm L

P.M. -4

sl.

sl.

H

sl.

Bass

10 10 10 9 6 (6) 3 4 3 3 12

17

18

P.M. -4

H

P.M.

sl.

0

6 7 8 7 0 12 0 8 12 0 8 4 0 3 0 3 1 0 7 7 6 6 6 5 5 8

P.M.

H

P.M.

sl.

0

6 7 8 7 0 12 0 8 12 0 8 4 0 3 0 3 1 0 7 7 6 6 6 5 5 8

s

6 7 8 5 5 4 0 5 5 4 3 6 4 3 3 3 6 6 8 8

Rhythm R

19

P.M. -4

sl.

sl.

20

H

sl.

T

A

B

7 7 7 7 6 7 7 7 6 0 0 0 1 2 0 2 3 0 8 (8) 0 6 5 0 0 6 7 6 5 6 6 7 9

Rhythm L

P.M. -4

sl.

sl.

H

sl.

T

A

B

7 7 7 7 6 7 7 7 6 0 0 0 1 2 0 2 3 0 8 (8) 0 6 5 0 0 6 7 6 5 6 6 7 9

Bass

T

A

B

10 10 10 9 9 6 (6) 3 4 3 3 3 3 3 3 3 3 4 4

21

P.M. -4

H

P.M.

22

sl.

T

A

B

7 8 7 0 12 0 8 12 0 8 4 0 3 0 3 1 0 7 7 6 6 6 5 5 4 5 8 6 5 6 0

P.M.

H

P.M.

T

A

B

7 8 7 0 12 0 8 12 0 8 4 0 3 0 3 1 0 7 7 6 6 6 5 5 4 5 8 6 5 6 0

S

T

A

B

6 7 8 3 5 5 4 0 3 6 4 3 5 5 4 3 3 6 6 8 8

Rhythm R

23

P.M. -4

sl.

sl.

24

H

sl.

TAB

7 7 7 7 6 6 0 0 0 1 2 0 2 3 0 8 (8) 0 6 5 0 0 6 7 6 5 6 6 7 9

Rhythm L

P.M. -4

sl.

sl.

H

sl.

TAB

7 7 7 7 6 6 0 0 0 1 2 0 2 3 0 8 (8) 0 6 5 0 0 6 7 6 5 6 6 7 9

Bass

TAB

10 10 10 9 9 6 6 3 4 3 3 3 3 3 3 3 3 3 4 4

25

26

TAB

7 6 5 0 0 7 6 5 0 5 (7) (6) (5) 0 0 0 7 6 5 0 5 0

TAB

7 6 5 0 0 7 6 5 0 5 (7) (6) (5) 0 0 0 7 6 5 0 5 0

P S P S P S P S

TAB

5 5 5 (5) 5 5 3 3 3 3 3

Rhythm R

27

28

TAB 0 7 6 5 0 7 6 5 0 0 0 (0) 7 6 5 0 7 6 5 0 10 9 8 0 0

Rhythm L

TAB 0 7 6 5 0 7 6 5 0 0 0 (0) 7 6 5 0 7 6 5 0 10 9 8 0 0

Bass

P S P S P S P S P

TAB 3 5 5 (3) 5 5 8 3 3 3

29

30

TAB 7 6 5 0 0 7 6 5 0 7 6 5 (7) (6) (5) 0 0 7 6 5 0 7 6 5 0 0

TAB 7 6 5 0 0 7 6 5 (7) (6) (5) 0 0 7 6 5 0 7 6 5 0 0

P S P S P S P S P S P S

TAB 5 5 5 (5) 5 5 3 3 3 3

31 32 33

Rhythm R

T 7 7 10
A 6 6 9
B 0 0 0

Rhythm L

T 7 7 10
A 6 6 9
B 0 0 0

Bass

P S P S P S P

T 5 5 8
A 3 3 3
B 3 3 3